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New Voices Submission Sheet Fall 2015

**DEADLINE FOR SUBMISSIONS: 12/18/15, NOON.**

Please read the following instructions carefully and fill in the required information. An incomplete submission may render your essay ineligible for consideration. All submissions MUST be signed.

1. **STAPLE A** **COMPLETED SUBMISSION SHEET to EACH manuscript and/or drawing** submitted.
2. **INCLUDE** your **NAME** and **STUDENT ID#** **on each page** of your manuscript--upper right corner.
3. **TYPE** all **manuscripts** double-spaced on 8½ x 11 white paper. Use MLA format, Times New Roman, 12 font.
4. **INCLUDE** a **WORKS CITED** page using **MLA format if** your manuscript discusses, cites, or paraphrases **material from any source (including your textbooks)**.
5. **ATTACH ONE TYPED PARAGRAPH** about yourself for the **AUTOBIOGRAPHY** section of *New Voices*.
6. If possible, **ATTACH a copy of the related class assignment** to each submitted manuscript.
7. **KEEP a copy** of your manuscript or artwork for yourself, since submissions cannot be returned.
8. **IMPORTANT: Save a copy of your text on your computer**. If your work is chosen for publication you will be requested to email it to the editors of ***New Voices***.
9. Please note that essays selected for publication may be submitted to **TURNITIN.COM.**

## NAME: (Please print clearly) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

First name Last name

ENGLISH INSTRUCTOR: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Stretch Comp. Course

in Fall 2015

**Check one:**

* 113A
* 114A

CSUN EMAIL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PHONE (Cell): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PHONE (Home): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Permanent MAILING ADDRRESS: Street\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Zip\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

TITLE OF SUBMISSION (Please print clearly):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Category of Submission

Check one:

* Complete Progression (3 exercises + essay)
* Exercise
* Ethnography or Observation
* Letter
* Essay
* Essay Final Draft + First Draft
* Portfolio Preface or Reflection
* Miscellaneous
* Artwork/Photography

### **SUBMIT MANUSCRIPTS TO YOUR INSTRUCTOR or to:**

**Department of English/ Sierra Tower, Room 706**

# **Friday, December 18 at 12 noon**

Deadline:

I, the undersigned, do attest that I am the sole author of the attached work, which was written for my Stretch Composition class. I agree that my essay may be modified if the editors consider it necessary. I further agree that if my work is accepted for publication, either in print or on-line, I will grant to CSUN and to the Composition Program in the Department of English all publishing and copyright rights, and will request no compensation.

SIGNATURE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

STUDENT ID: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_